

Paul Lovatt-Cooper
arr. Roman Schnell

A Short Fire

Finale from "Fire in the Blood"



A Short Fire

Finale from "Fire in the Blood"

Paul Lovatt-Cooper,
arr. Roman Schnelli

♩ = 160 2 3 4 5 6

The score is for a full orchestra and includes the following parts:

- Es Cornet
- Solo-Cornet
- Solo-Cornet 2 (Opt.)
- Repiano Cornet
- 2. Cornet
- 3. Cornet
- Flügelhorn
- Solo-Horn
- 1. Horn
- 2. Horn
- 1. Bariton
- 2. Bariton
- 1. Posaune
- 2. Posaune
- Bassposaune
- Euphonium
- Euphonium 2 (Opt.)
- Bass in Es
- Bass in B
- Timpani
- Percussion 1
- Susp. Cymb.
- Tam Tam

The score features dynamic markings such as *ff*, *f*, *mf*, and *fp*, and includes performance instructions like *S.D.* (Sordini) for the timpani. The music is in 4/4 time and key of D major.

7 8 9 10 11

Es Cor.

Solo Cor.

Solo Cor. 2

Rep.

2. Cor.

3. Cor.

Flhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Euph. 2

Bass in Es

Bass in B

Timp.

Perc. 1

S.C.

T.T.

12 13 14 15 16 17 18

molto rall.

Es Cor.

Solo Cor.

Solo Cor. 2

Rep.

2. Cor.

3. Cor.

Flnh.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Euph. 2

Bass in Es

Bass in B

Timp.

Perc. 1

S.C.

T.T.

mf *ff*

mf *ff*

19 20 21 22 $\text{♩} = 90$ 23 24 $\text{♩} = 70$ 25 26 27 28 29

Es. Cor. *f* *ff* *fff*

Solo Cor. *f* *fff*

Solo Cor. 2 *f* *fff*

Rep. *f* *ff* *fff*

2. Cor. *f* *ff* *fff*

3. Cor. *f* *ff* *fff*

Flhn. *f* *ff* *fff*

Solo-Hn. *ff* *fff*

1. Hn. *f* *fff*

2. Hn. *f* *fff*

1. Bar. *f* *fff*

2. Bar. *f* *fff*

1. Pos. *f* *ff* *fff*

2. Pos. *f* *ff* *fff*

Bpos. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Euph. 2 *f* *ff* *fff*

Bass in Es *f* *fff*

Bass in B *f* *fff*

Timp. *f* *p* *fff*

Perc. 1 *p* *fff*

S.C. *f* *p* *fff*

T.T. *f* *p* *fff*