

Bernhard Lengg Marsch

zu Ehren meines Grossvaters
1915 - 2006

Roman Schnellli

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This musical score is for the "Bernhard Lengg Marsch" by Roman Schnell, dedicated to his grandfather. The piece is in 2/4 time and features a variety of instruments. The score is divided into two systems, with a repeat sign at the beginning of the second system. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flöte:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Oboe:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Fagott:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Klarinette in B1:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Klarinette in B2:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Bass-Klarinette:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Alt-Saxophon:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Tenor-Saxophon:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic. Includes the instruction "Nur beim 2. Mal" (only on the 2nd time).
- Bariton-Saxophon:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Trompete in B1:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Trompete in B2:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Horn in F1:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Horn in F2:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Posaune 1:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Posaune 2:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Bass-Posaune:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Bariton:** Plays a melodic line, starting with a forte (*f*) dynamic. Includes the instruction "nur beim 2. Mal" (only on the 2nd time).
- Tuba:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Pauke:** Plays a rhythmic pattern, starting with a forte (*f*) dynamic.
- Glockenspiel:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Kleine Trommel:** Plays a rhythmic pattern, starting with a forte (*f*) dynamic.
- Große Trommel:** Plays a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.
- Becken:** Plays a rhythmic pattern, starting with a mezzo-forte (*mf*) dynamic.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a double bar line indicating a section change. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The instruments listed are: Pic., Fl., Ob., Fg., B-Kl. 1, B-Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., B. Trp. 1, B. Trp. 2, Hrn. 1, Hrn. 2, Pos. 1, Pos. 2, B. Pos., Brn., Tbn., Pk., Glk., Kl. Tr., Gr. Tr., and Bk.

28

Pic.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

B. Pos.

Brn.

Tb.

29

Pk.

Glk.

Kl. Tr.

Gr. Tr.

Bk.

Pic. *mf* nur beim 2. Mal
 Fl. *mf* nur beim 2. Mal
 Ob. *mf* nur beim 2. Mal
 Fg. *p*
 B-Kl. 1 *p* nur beim 2. Mal
 B-Kl. 2 *p* nur beim 2. Mal
 B. Kl. *p*
 A. Sax. *p* nur beim 2. Mal
 T. Sax. *p* nur beim 2. Mal
 B. Sax. *p*
 B Trp. 1 *p*
 B Trp. 2 *p*
 Hrn. 1 *ff*
 Hrn. 2 *ff*
 Pos. 1 *p*
 Pos. 2 *p*
 B. Pos. *p*
 Btrn. *ff*
 Tb. *p*
 Pk. *p*
 Gik. *p* nur beim 2. Mal
 Kl. Tr. *p*
 Gr. Tr. *p*
 Bk. *p* nur beim 2. Mal

57

Pic.

Fl.

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

57

B. Trp. 1

B. Trp. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

B. Pos.

Brtm.

Tb.

57

Pk.

Glk.

Kl. Tr.

Gr. Tr.

Bk.

This page of a musical score, numbered 71, contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B-Kl. 1 (Bass Clarinet 1)
- B-Kl. 2 (Bass Clarinet 2)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- B. Pos. (Baritone Poson)
- Brn. (Bass Trombone)
- Tb. (Trombone)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- Kl. Tr. (Keyboard Trombone)
- Gr. Tr. (Grand Trombone)
- Bk. (Bassoon)

The score includes musical notation with various dynamics such as *mf*, *f*, and *ff*. It also features rehearsal marks with first and second endings indicated by '1' and '2' above the staff lines.

This page of a musical score, numbered 85, is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B-Kl. 1), Clarinet in E-flat (B-Kl. 2), Clarinet in B-flat (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (B Trp. 1), Trumpet 2 (B Trp. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Bass Percussion (B. Pos.), Trombone (Btrn.), and Tuba (Tb.). The third system includes Piccolo (Pk.), Glockenspiel (Ghk.), Clarinet in B-flat (Kl. Tr.), Grand Trombone (Gr. Tr.), and Bass Drum (Bk.). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This page of a musical score contains 24 staves, each labeled with an instrument or section. The staves are arranged as follows from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B-Cl. 1 (Bass Clarinet 1)
- B-Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- B. Pos. (Baritone Poson)
- Brtn. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- Cl. Tr. (Cymbal)
- Gr. Tr. (Gong)
- Bk. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '100' is present at the beginning of the Piccolo staff and the Percussion staff.

114

Fl.

Ob.

Fg.

B-Cl. 1

B-Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

Hrn. 1

Hrn. 2

Pos. 1

Pos. 2

B. Pos.

Brn.

Tb.

114

Pk.

Glk.

Kl. Tr.

Gr. Tr.

Bk.

This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered 1 through 28 on the left side. The instruments are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), B-Kl. 1 (Bass Clarinet 1), B-Kl. 2 (Bass Clarinet 2), B. Kl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B Trp. 1 (Bass Trumpet 1), B Trp. 2 (Bass Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), B. Pos. (Bass Trumpet), Brtn. (Baritone), Tb. (Tuba), Pk. (Percussion), Glk. (Glockenspiel), Kl. Tr. (Kettledrum), Gr. Tr. (Gong), and Bk. (Bass Drum). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The page is numbered 128 at the top left and 128 at the bottom left.